



NOMINATION FORM

Instructions

The National Cowgirl Museum and Hall of Fame is the only museum in the world dedicated to honoring women of the West, and from around the world who have displayed extraordinary courage and pioneer spirit in their trailblazing efforts. The Museum proudly celebrates living and deceased honorees who represent diverse backgrounds, ethnicities, and cultures.

To be considered for induction to the Hall of Fame, a NOMINATION FORM must be completed for each nominee. Instructions contained on this form must be followed or your nomination will be returned.

General Criteria

Nominees may be contemporary or historical. It is not necessary for them to be citizens of the United States, but the nomination must be written in English. Their contribution(s) should be of **national or international importance and of enduring value.** International nominees need to show their influence on the American West.

Important: Please see our Nomination and Induction Information page located on our website before completing your nomination as many common questions are addressed.

Please carefully consider the following:

- No self-nominations.
- The nominator **MUST** receive permission from the nominee to apply. The nominator cannot work for the nominee.
- Completed forms **must be post-marked by August 15** of each calendar year to be considered for the following year's induction.
- Nomination forms and supporting materials must be submitted UNBOUND on traditional letter size paper (8.5" x 11"). Please do not send any three-ring binders or oversized items. **These will be returned without being reviewed.**
- If the nomination form is formally accepted, your candidate officially becomes a NOMINEE of the Hall of Fame. The nomination will be filed in the National Cowgirl Museum and Hall of Fame archives, reviewed during the induction selection process, and made available for researchers for three years. If the nomination has not resulted in an induction by that time, it becomes void. The nominee can be re-nominated again in two years.
- All materials sent with a nomination packet are permanent donations to the National Cowgirl Museum and Hall of Fame and are not returned.
- If you are in doubt regarding certain information, state best-known facts and identify with a (?) following the unverifiable information listed.
- If additional space is needed, please add pages.

- In addition to completing the nomination form, three letters of support provided by professionals in the field are required for a nomination packet to proceed through each committee. They need to address how the nominee has influenced her field on a **national or international level.**
- Additional materials such as news clippings, articles, photographs, letters of and other relevant reference materials are encouraged. Items received and accepted as a potential candidate or as a subject file will be considered permanent donations to the Museum. If duplicate or repetitive information is received, it will not be used in consideration.
- You will receive an acknowledgment of materials letter when the nomination packet is delivered to us. Within eight months, we will notify you with an acceptance or rejection of the nominee. With a rejection, the nomination materials submitted will be returned to you.
- **Persons nominated should be cognizant of the fact that any information listed will be made accessible to the public or media.**

Nomination Checklist:

- Completed Nomination Form
- Attached Biography
- Supplemental Materials
- Three Letters of Recommendation
- Post Date Sent: _____

**If you have any additional questions or concerns, please contact:
Bethany Dodson | Research & Education Director
National Cowgirl Museum and Hall of Fame
bdodson@cowgirl.net
(817) 509-8665**



NOMINATION FORM 2024-2025 (Only use current version)

Nominee Information

Nominee Name _____

Living Deceased

Nickname(s), Stage Name(s), or Maiden Name _____

Address _____

Phone Number and Email _____

Date and Place of Birth _____

Date of Death (if deceased) _____

Burial Date and Location _____

Nominee's Family Contact Information (If nominee is deceased)

Contact _____

Relationship to Nominee _____

Address _____

Phone Number and Email _____

Nominator Contact Information

Nominated by _____

Relationship to Nominee _____

Address _____

Phone Number _____

Email _____

Has the nominee given you permission to apply? Yes No

Signature

Date

RETURN COMPLETED FORM
TO:
National Cowgirl Museum
and Hall of Fame
Attn: Nomination
1720 Gendy Street
Fort Worth, Texas 76107
Phone 817.336.4475

Nominee's Family History

Mother's Name _____

Father's Name _____

Spouse's Name _____

Date Married _____

Living

Deceased

List ALL Siblings

List ALL Children

Ethnic Background (optional) _____

Nominee's Professional Fields of Influence

Check appropriate choice(s):

| | |
|---|--|
| <input type="checkbox"/> Artists & Writers | <input type="checkbox"/> Champions & Competitive Performers* |
| <input type="checkbox"/> Entertainers | <input type="checkbox"/> Ranchers (Stewards of Land and Livestock) |
| <input type="checkbox"/> Trail Blazers & Pioneers | <input type="checkbox"/> Contributors to the Cowgirl Legacy** |

NOTES:

***Champions & Competitive Performers:** Be sure to include quantitative proof of their achievements, such as national championships and from which association. Include a brief description on association's background and national importance to the field.

****Contributors to the Cowgirl Legacy:** This field of influence is defined by women who work to open equine culture to those who might not otherwise become exposed to its historical importance or its contemporary influence. Serving as role models within their communities, these honorees are ambassadors of the cowgirl way of life by utilizing it to positively impact the lives of those around them.

Education

| Name of School/Location | Year Graduated | Degree Achieved |
|-------------------------|----------------|-----------------|
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| | | |
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Check if additional pages added

Major Employment or Occupations

| Dates | Name/Location of Employer | Brief Description of Duties |
|-------|---------------------------|-----------------------------|
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| | | |

Check if additional pages added

Public Offices Held

| List all positions held by virtue of election or appointment | Date |
|--|------|
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Check if additional pages added

Memberships

| List memberships in civic, community, fraternal, and/or business organizations on a local, state, national, and international level. | Date |
|--|------|
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Check if additional pages added

Awards and Honors

| List all major awards, championships, and honors received | Date |
|---|------|
| | |
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Check if additional pages added

Published Works (Books, Articles, Music)

| List published works | Publishing House | Year published | Co-authors (if any) |
|----------------------|------------------|----------------|---------------------|
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Check if additional pages added

Published Works (Photography, Artwork)

| Published Books | Exhibitions (indicate solo/group) | Permanent Public Collections |
|-----------------|-----------------------------------|------------------------------|
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Check if additional pages added

Philanthropy & Public Service

| Charity or Organization | Personal Role | Date |
|-------------------------|---------------|------|
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Check if additional pages added

BIOGRAPHY

Address the following criteria in narrative form explaining why this candidate deserves to be inducted, based on their influence on a **NATIONAL/INTERNATIONAL** level. (300-500 words)

- Accomplishments in the field (achievements)
- Ranking in the field (national/international importance)
- Contributions made to the field
- Enduring value or historical significance of accomplishments

Check box to acknowledge that you have attached a bio on additional pages to the back of this form.

