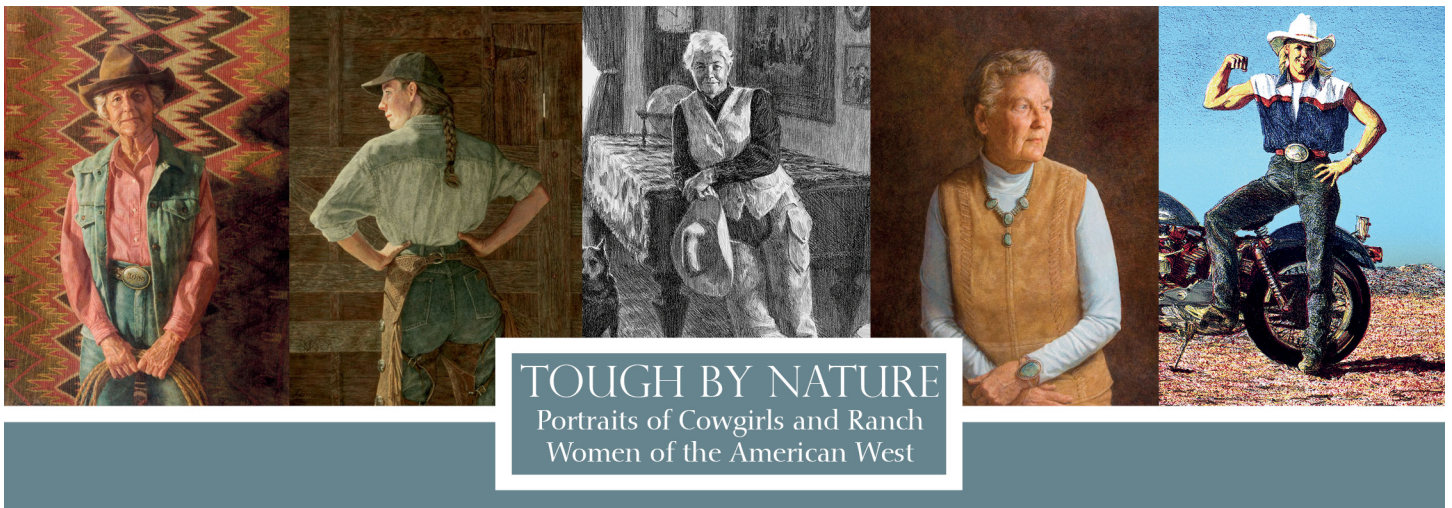




## TOUGH BY NATURE PORTRAITS OF COWGIRLS AND RANCH WOMEN OF THE AMERICAN WEST

Exhibit Contents:	64 works, various sizes 11" x 14" to 40" x 60" 10 objects (requires exhibit case supplied by venue) 3 Text Panels and 64 object labels
Exhibit Space required:	Approximately 260 linear feet (3,000 sq. ft.) required. Exhibit may be downsized upon request.
Rental Fee:	\$20,000 for 12-week exhibition period, 2 weeks allowed before and after exhibition for shipping and install/deinstall
Shipping:	Venue to pay for round trip, climate-controlled shipping via an approved fine arts shipper.
Insurance:	Provided by The National Cowgirl Museum and Hall of Fame
Security:	High, please submit facility report for review.
Publications:	<i>Tough by Nature: Portraits of Cowgirls and Ranch Women of the American West</i> hardcover book available for purchase or consignment through the National Cowgirl Museum gift shop
Collateral:	Press Kit with images and sample press release Various graphic files for use in promotion Docent Guide Registrar's Packet Additional artifacts from National Cowgirl Hall of Fame Honorees featured in the exhibition available for complimentary loan
Dates Available:	May 2022 onward
Contact:	Ashley Kowalski, Collections Manager & Registrar akowalski@cowgirl.net 817-509-8983



*Tough by Nature: Portraits of Cowgirls and Ranch Women of the American West* showcases artist Lynda Lanker's passion for the American West and the women who have shaped it. For 19 years, Lanker traveled 13 western states, sketching, painting, interviewing, and photographing iconic women of the West. She has persisted in her commitment to preserve the spirit, heritage, and stories of ranch women and cowgirls before even more of their ranches and homes are overtaken by urban and corporate development.

This exhibition of 64 works on paper and prints, presents the portraits and stories of 49 women who gain their sustenance and livelihood from the land. Through her work, Lanker documents a vanishing way of life that affirmed the role of women in the economy and ecology of the West. Influenced by Andrew Wyeth and Thomas Hart Benton, Lanker uses a variety of media - pencil and charcoal, oil paste, egg tempera, plate and stone lithography, engraving and drypoint - to capture the spirit of her women.

The exhibition was organized in 2012 by the Jordan Schnitzer Museum of Art. Lynda Lanker gifted the exhibition and accompanying archival materials to the National Cowgirl Museum and Hall of Fame in 2020. The Museum is now proud to offer the exhibition for travel to additional institutions. Wall labels with the stories of the women portrayed accompany each work. Tools from Lanker's studio highlight the lithograph process. A full color catalogue published to accompany the exhibition includes a foreword by Larry McMurtry, an introduction by Justice Sandra Day O'Connor, and an afterword by Maya Angelou.

### **About Lynda Lanker**

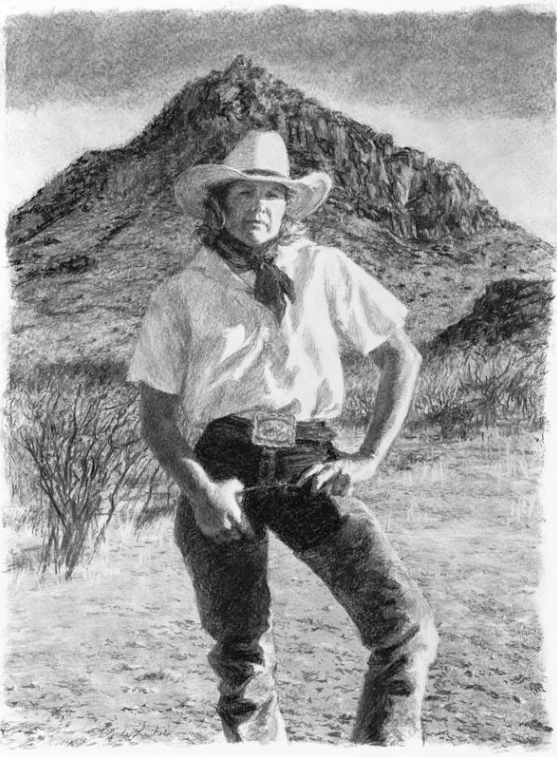
An artist based in Eugene, Oregon, Lynda Lanker was born in 1943 and raised in Kansas where she received her degree in art education from Wichita State University. Lanker has produced more than 40 commissioned portraits, including those of the presidents of the University of Oregon. She acknowledges the influence on her work of her mentor, the noted California painter Millard Sheets, as well as Andrew Wyeth and Thomas Hart Benton.

### **About the National Cowgirl Museum and Hall of Fame**

The National Cowgirl Museum and Hall of Fame honors and celebrates women, past and present, whose lives exemplify the courage, resilience, and independence that helped shape the West. The Hall of Fame's purpose is to preserve history and foster an appreciation for their ideals and spirit of self-reliance. Established in 1975, the Museum is considered an invaluable national educational resource for its exhibits, research library and archives, and photograph and artifact collections.



Selected Images from *Tough by Nature*



Mary Ann Luedecke, 2008  
26" x 19"



Jenna Johnson, 2006  
40" x 60"



Kay, Kay Cee and Sadie Shelton, 1995  
60" x 40"

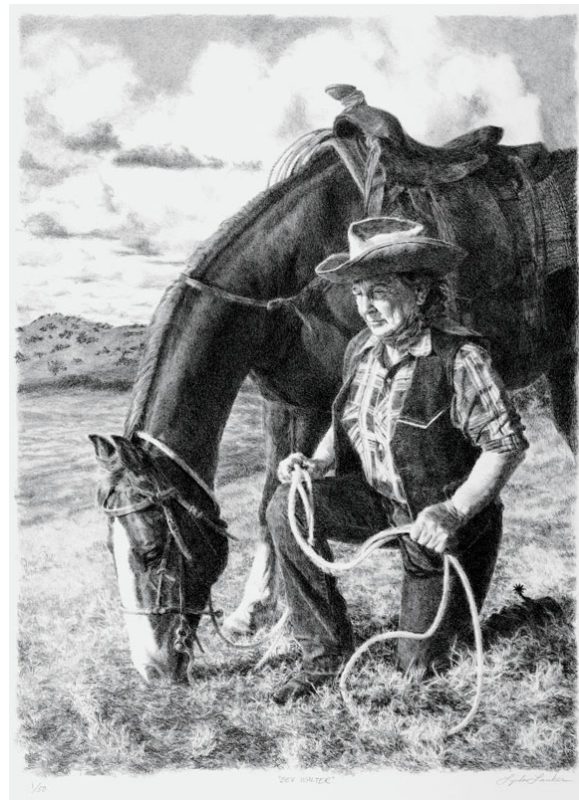


Jan Youren, 2004  
40" x 60"

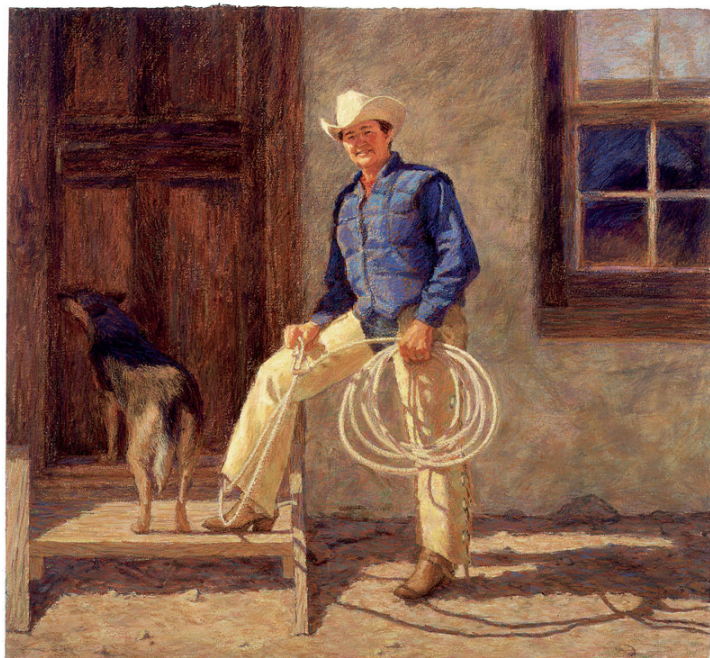




Cretchen Sammis, 1997  
30" x 23"



Bev Walter, 2004  
32" x 21"



Ruby Gobble, 1997  
40" x 43"



Heidi Redd, 1998  
60" x 40"



## Exhibit Installation Views



