

ADDITIONAL RESOURCES

NATIONAL COWGIRL MUSEUM ANNOTATED BIBLIOGRAPHY

- Alter, Judy. *Extraordinary Women of the American West*. New York: Children's Press, a Division of Grolier Publishing Co., 1999.
Chronicles the exploits and achievements of more than 50 women in the past and present of America's West, including the guide and interpreter Sacajawea, journalist Jessie Benton Fremont and author Willa Cather.
- Bennett, Virginia, editor. *Cowgirl Poetry*. Salt Lake City: Gibbs-Smith Publisher, 2001.
Presents classic poems that reflect the spirit of those who have gone before, while contemporary poems show cowgirls are still ridin' tall in the saddle.
- Flood, Elizabeth Clair. *Cowgirls, Women of the Wild West*. Santa Fe: Zon International Publishing Company, 2000.
Pays tribute to the life and legacy of the pioneer woman in the American West, including ranch women, Wild West show performers and those competing in the rodeo arena.
- Farley, Ronnie, Editor. *Cowgirls, Contemporary Portraits of the American West*. New York: Crown Trade Paperbacks, 1995.
Highlights modern cowgirls – both on the ranch and in the arena.
- Freedman, Russell. *Children of the Wild West*. New York: Ticknor & Fields: A Houghton Mifflin Company, 1983.
Presents a photographic record of the experiences of children of pioneer families and children who already lived in the Wild West – the Indian boys and girls of the day.
- Jordan, Teresa. *Cowgirls: Women of the American West*. Lincoln: University of Nebraska Press, 1982.
Like her male counterpart, the American cowgirl rides and ropes, understands land and stock and confronts the elements. Jordan traveled 60,000 miles in the West, talking with authentic cowgirls to compile this portrait.
- Kalman, Bobbie. *Women of the West*. Ontario: Crabtree Publishing Company, 2000.
Describes the lives and experiences of women in the 19th-century North American west, including immigrants, African Americans and Native Americans.

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Katz, William Loren. *Black Women of the Old West*. New York: Atheneum Books for Young Readers, 1995.

This book traces how African American women challenged white bigotry and labored to create new lives and ultimately helped transform the West.

LeCompte, Mary Lou. *Cowgirls of the Rodeo: Pioneer Professional Athletes*. Urbana: University of Illinois Press, 1993.

Surveys the early rodeo cowgirls' achievements as professional athletes, the near demise of women's rodeo events during World War II and the phenomenal success of the Women's Professional Rodeo Association in regaining lost ground for rodeo cowgirls.

Lucey, Donna M. *Photographing Montana 1894-1928: The Life and Work of Evelyn Cameron*. New York: Alfred A. Knopf, 1991.

Evelyn Cameron left her English home to become a rancher in Montana in the late 1800s; she used her photography skills to help support her family and captured Montana life in the process.

Luchetti, Cathy, and Carol Olwell. *Women of the West*. New York: W.W. Norton & Company, Inc., 2001.

Through diaries, memoirs, letters and journals, as well as 150 period photos, *Women of the West* introduces 11 real frontier women to re-create a place and time in history.

Peavy, Linda, and Ursula Smith. *Pioneer Women: The Lives of Women on the Frontier*. Norman: University of Oklahoma Press, 1998.

Based on a number of independent stories, this book describes the hardships women endured journeying west and making homes and communities on the frontier.

Roach, Joyce Gibson. *The Cowgirls*. Denton: University of North Texas Press, 1990.

This book presents a history of the women of the West, telling of their contributions and describing how they broke convention by ranching, trail-driving and rodeoing.

Savage, Candice. *Cowgirls*. Vancouver: Greystone Books, 1996.

Focusing on the role of women in the American and Canadian West, this book is a survey of the cowgirl phenomenon from both a historical and a social perspective.

Stratton, Joanna L. *Pioneer Women: Voices from the Kansas Frontier*. New York: Simon & Schuster, Inc., 1981.

Based on letters and photos of Kansas pioneer women and organized by such topics as the journey, settlement, daily life, relations with Indians and social life.