



The Cowgirl Who Became a Justice: Sandra Day O'Connor

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| Organizing Institution: | National Cowgirl Museum and Hall of Fame |
| Exhibit Contents: | 21 exhibition panels, 10 original artifacts and 2 reproductions, all casework necessary, mounting hardware, 2 sets of scrim panels, and 3 large soft panels |
| Exhibit Space required: | Minimum of 140 linear feet. Covers approximately 2,000 to 2,500 sq. ft. |
| Rental Fee: | \$7,500 for 18-24 weeks |
| Shipping: | National Cowgirl Museum and Hall of Fame will make all shipping arrangements. Venue will pay for round-trip climate controlled shipping. |
| Insurance: | Venue must provide a certificate of insurance. |
| Security: | Moderate, please submit current facility report for review. |
| Educational Programming Materials: | Docent guide, PowerPoint presentation with script for school groups, exhibit guide for teachers, list of online resources, iCivics computer program CD, video footage of Sandra Day O'Connor's confirmation hearings, list of social studies TEKS covered by exhibit |
| Media Materials: | Media alert, press release, exhibit talking points, O'Connor press biography, promotional images |
| Dates Available: | September 2016-May 2018, December 2018 onward |
| Contact: | Ashley Kowalski, Collections Manager 817-509-8983 or ahenderson@cowgirl.net |

Prior to Sandra Day O'Connor, no other female in the United States had been given as heavy and as public a yoke to carry in representing women, the West and in turn the best interests of the nation. President Ronald Reagan appointed Justice Sandra Day O'Connor to the United States Supreme Court in 1981; she was the first woman to serve on the Supreme Court since its inception in the late 1700s.

The National Cowgirl Museum and Hall of Fame proudly celebrates 2002 Hall of Fame Honoree Sandra Day O'Connor with this exhibition. Drawing largely from the book co-authored by Justice O'Connor and her brother, H. Alan Day, *Lazy B: Growing Up on a Cattle Ranch in the American Southwest*, the exhibition takes moments from her life and expands upon them. Issues of practicality connect both ranch life and bench life, while distinctive issues faced either on the ranch in Arizona or during confirmation in Washington are explored.

The exhibition features family and public-life photos, ranch artifacts on loan from the Day family, and selected editorial cartoons. Arid desert scenes are juxtaposed with the confirmation hearings and the publicity that surrounded the future Justice. "We have created an exhibition for one of our own," said Patricia Riley, Executive Director of the museum. "Justice O'Connor, who was inducted into the Cowgirl Hall of Fame in 2002, is the archetypical Honoree. Raised on an isolated ranch, she was expected to hold her own with the ranch hands, and, when she was appointed Justice, no one doubted she could hold her own in that arena as well."

Exhibit Installation Views





